

CINDERELLA CHARACTER BREAKDOWN

ELLA (CINDERELLA) is a young lady with the kindest heart in the kingdom. She dreams of escaping her endless chores so she might one day see the world.

Female, plays 20s, any ethnicity. Beautiful and expressive traditional musical theatre soprano. B3 - Eb5.

MADAME is Ella's stepmother, a vain and tyrannical woman only concerned with her wealth and her daughters' happiness. Madame does not consider Ella, her stepdaughter, a true daughter.

Female, plays late 40s – 60s, any ethnicity. Traditional musical theatre character mezzo. C4 - D5.

PRINCE TOPHER is the Prince of the entire kingdom, but he needs a bit of inspiration to realize his full potential.

Male, plays 20s – early 30s, any ethnicity. Strong dance, soaring, rich musical theatre baritenor C#3 - A4.

SEBASTIAN is Topher's Lord Chancellor. Although Sebastian wants to protect the Prince, he does so by shielding the Prince completely from what is going on in the kingdom.

Male, plays 40s-60s, any ethnicity. Traditional musical theatre character baritone. C3 - F4.

LORD PINKLETON is Sebastian's second-in-command and the herald for all important events or information.

Male, plays mid 30s-50s, any ethnicity. Traditional musical theatre tenor with power. D3 - A4.

MARIE enters the story as a senile poor woman, but she magically transforms into her true form as Ella's wise and compassionate Fairy Godmother.

Female, plays 40-60s, any ethnicity. Glorious and expressive traditional musical theatre soprano. A3 - Ab5.

JEAN-MICHEL is a poor revolutionary with many ideas about how to improve society. Jean-Michel is in love with Gabrielle.

Male, plays 20s-30s, any ethnicity. Traditional musical theatre baritone C3 - G4.

GABRIELLE begins the story as just another selfish stepsister but finds camaraderie in Ella when she reveals to Ella that she would give up her riches to be with Jean-Michel.

Female, plays 20s-30s, any ethnicity. Strong and expressive traditional musical theatre soprano. C4 - G5.

CHARLOTTE is one of Ella's stepsisters who treats Ella cruelly but, quite honestly, doesn't know much better because she is so self-involved. Charlotte's a bit of a clown and definitely the last one in on the joke.

Female, plays 30s, any ethnicity. Strong and expressive traditional musical theatre character belt. Mezzo B3 - F5.

SATB Ensemble: Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Griffin, Fox (puppet), Raccoon (puppet), Footman, Coachman, Servants etc.