

Anne of Green Gables: a radio show play

Audition Requirements

For all roles, please prepare: a monologue, no longer than 1 minute. You may also be asked to read.

To be considered for a Jingle Singer role, please also prepare: a short ballad, preferably in 1940's style. An accompanist will be provided.

To be considered for a Foley Artist role, please prepare: a monologue and be prepared to read. Sound FX will be part of the callbacks.

This isn't a typical play of *Anne of Green Gables*. It's actually a play of a group of actors in the late 1940's doing a radio adaptation of the classic story, on the set of a 1940's radio station. The actors are performing – not to our audience– but into microphones which bring them into the living rooms of an audience in the 1940's. You will be playing the role of a 1940's radio actor who plays one or more characters in the radio adaptation of *Anne of Green Gables*. The show is fully costumed with sets and props like any other play or musical. Ability to do voices in multiple age ranges and characters, and Canadian East Coast accents are an asset.