

ANYA/PRINCESS ANASTASIA - *Plays Mid-20s, Female or Female-Presenting.* Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17 and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is mistrustful of strangers, but there is steel hiding just beneath the surface. Anya is strong-willed and compassionate. Her mantra is “Home, love, family”. All she knows is her family is in Paris and she will find them however she can. VOCAL RANGE: G3-F5, Soprano or Mezzo. DANCE REQUIREMENT: Some movement.

DMITRY - *Plays Mid-20s, Male or Male-Presenting.* Dmitry is a scoundrel with a heart of gold. A street rat who grew into a conman, Dima does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme (albeit much bigger than anything he’s tried to pull off before) turns into the adventure of a lifetime that requires Dmitry to look inward and figure out how to put the one he loves before himself. VOCAL RANGE: A2-G4, Baritenor. DANCE REQUIREMENT: Some movement.

GLEB VAGANOV - *Plays Mid-30s, Male or Male-Presenting.* Gleb fully believes in the Communist ideals he follows. Loyal, honest, and hard working, Gleb almost has the potential to be a hero (he’s very much the hero of his own story). A deeply conflicted person, Gleb’s infatuation (and borderline obsession) with Anya leads to his battle with the idea of doing one’s duty vs. doing what is right. VOCAL RANGE: A2-Gb4, Baritone. DANCE REQUIREMENT: Some movement.

VLAD POPOV - *Plays Mid 40s-Early 50s, Male or Male/Presenting.* Vlad is Dmitry’s partner in crime (literally) and surrogate father. Before the revolution he scammed his way through society pretending to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares greatly for his loved ones and is generally affable, though he can be calculating when he needs to be. VOCAL RANGE: A2-F4, Comic Baritone. DANCE REQUIREMENT: Strong mover.

COUNTESS LILY MALEVSKY-MALEVICH - *Plays Mid 30s-40s, Female or Female-Presenting.* Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager’s side since before the revolution. Lily is clever, dutiful, and above all fun (when not working for the Dowager). She deals with her exile from Russia with a sort of resigned dark humor...and a LOT of vodka. She and Vlad were once an item (unbeknownst to her oblivious husband) and re-kindle their romance upon re-uniting. VOCAL RANGE: G3-C5, Jazzy Mezzo. DANCE REQUIREMENT: Strong mover.

DOWAGER EMPRESS MARIA FEODOROVNA ROMANOV - *Plays 80s, Female or Female-Presenting.* The Dowager Empress has lost everything she once held dear and must now put up with imposter upon imposter never allowing her to grieve in peace. She is icy, proud, and regal (not to mention intimidating) to all but her family. Though, she does have a very sharp wit. She is especially warm with Anastasia both when a child and after it’s revealed that Anya really is the princess. She commands

authority and attention the minute she enters a room. VOCAL RANGE: F3-Bb4, Mezzo. DANCE REQUIREMENT: Minimal.

YOUNG ANASTASIA - *Plays 5, Female or Female-Presenting. Cameo role.* Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother (whom she calls Nana). VOCAL RANGE: C4-C5, Soprano. DANCE REQUIREMENT: Some movement.

PRINCE ALEXEI - *Plays 13, Male or Male-Presenting. Cameo role.* Alexei is the Tsarevich (heir to the throne) and only boy of the Romanov siblings. He suffers from debilitating hemophilia. Anya mentions that he was her best friend. VOCAL RANGE: Any. DANCE REQUIREMENT: Some movement.

ENSEMBLE - The Ensemble has a TON to do in this show and plays a vast array of featured characters. All of the Ensemble plays Townsfolk, Royal Servants, Bolshevik Officers and Soldiers, Parisians, Reporters, and Aristocrats

FEATURED ENSEMBLE ROLES *Some will be assigned after callbacks, some after rehearsals begin.*

Olga, Tatiana, Mariya (the other Romanov Sisters)

Paulina, Dunya, Marfa (three prostitutes)

Odette and Swans (Dancers in the ballet). ***These roles require dancing en pointe.**

Teen Anya - A featured dance role in the opening sequence.

Tsarina Alexandra, Tsar Nicholas II, Count Leopold, Prince Siegfried in *Swan Lake*, Von Rothbart in *Swan Lake*, Count Ipolitov, Gorlinskly